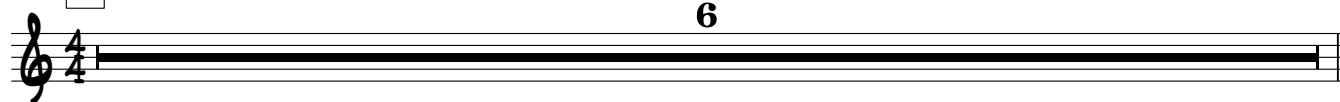


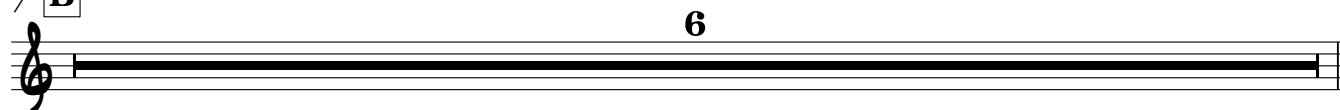
Blauer Saphir vom Polsenz Grund

Klaus Dickbauer 2010

A 6



7 **B** 6



13 **C**



19



25 **D**



33



39 **E**



43



46



51



56

61

66

71

74

77

93

97

101

104

109

114

118

1s tx Tutti 2nd x As Solo

121 **J** E D/E G#m7 Am7 C#7^{ALT.} F#m¹¹/E D7/13/F# Dm7

129 **K** Bcl Solo

Alto Solo

137 **L** A7^{ALT.} 3

141 **M** Bcl Solo

Bari/Synth Solo

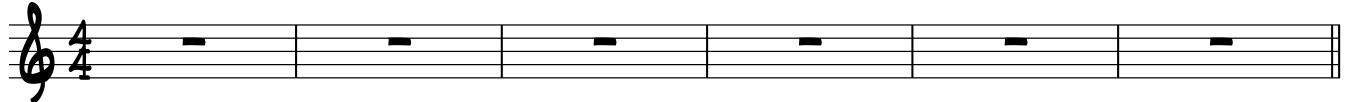
145 **N** Drums come in !!

149 **O** 6x **S** al FINE

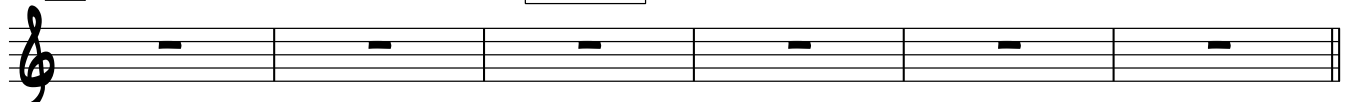
Blauer Saphir vom Polsenz Grund

Klaus Dickbauer 2010

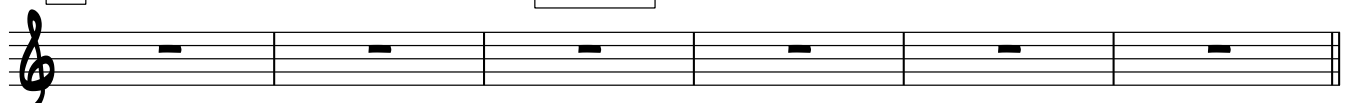
A 6 Takte




7 **B** 6 Takte



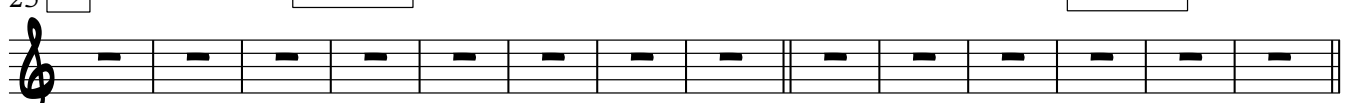
13 **C** 6 Takte




19 6 Takte




25 **D** 8 Takte 6 Takte




39 **E** 12 Takte 12 Takte



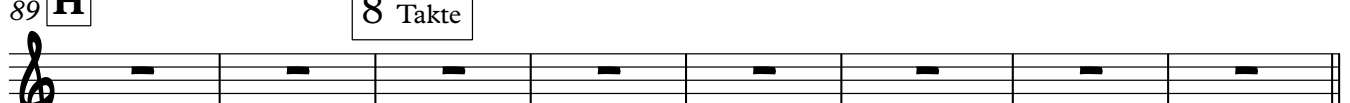
63 **F** 8 Takte 6 Takte FINE




77 **G** 6 Takte 6 Takte



89 **H** 8 Takte



97 **I** 12 Takte



2

1s tx Tutti 2nd x As Solo

Flöte

121 **J**

16 Takte



Bcl Solo

129 **K**

8 Takte



Alto Solo

137 **L**

8 Takte



M Bcl Solo

141 **M**

8 Takte



Drums come in !!

N Bari/Synth Solo

145 **N**

16 Takte



O 6x

149 **O**

24 Takte



al FINE



Blauer Saphir vom Polsenz Grund

Klaus Dickbauer 2010

A 6 **B**

11 **C**

15

19

24 **D**

32

38 **E**

43

47

51

56

60

63 **F**

67

71

74 **FINE**

77 **G**

6

83

88 **H**

92

95

97 **I**

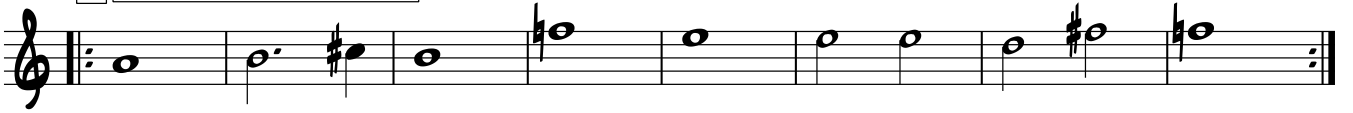
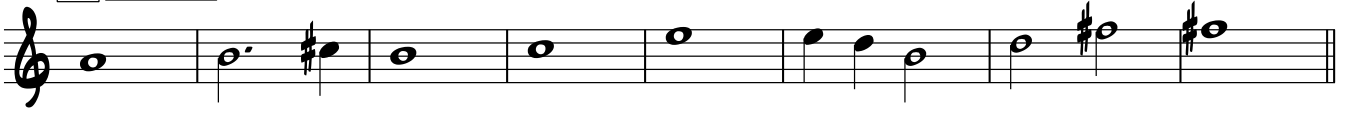
101

105

109

114

118

121 **J** 1s tx Tutti 2nd x As Solo129 **K** Bcl Solo

Alto Solo

137 **L**141 **M** Bcl Solo

Bari/Synth Solo

145 **N** Drums come in !!149 **87** **O** **6x** **87** **87** **87** **87** **87** al FINE

Baritonsaxophon

Blauer Saphir vom Polsenz Grund

Klaus Dickbauer 2010

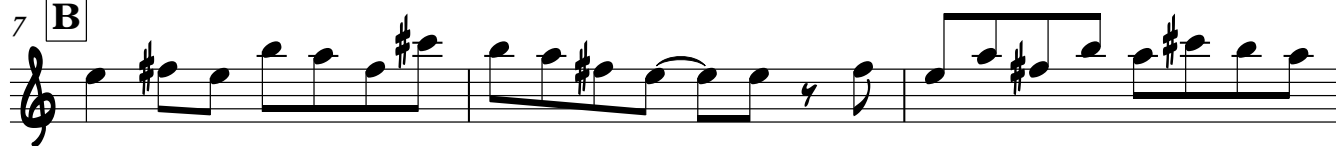
A



4



B



10



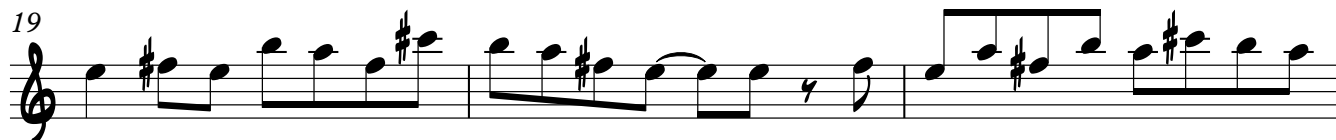
13 **C**



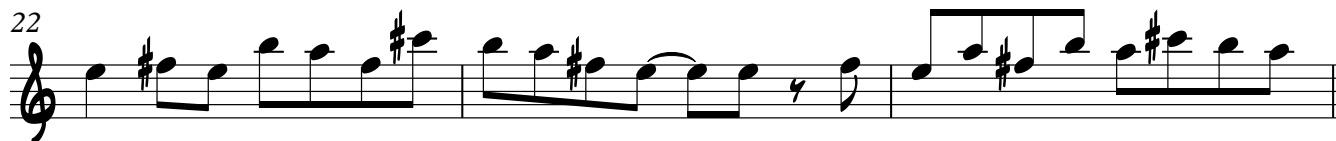
16



19



22



25 **D**



33

39 **E**

43

47

51

55

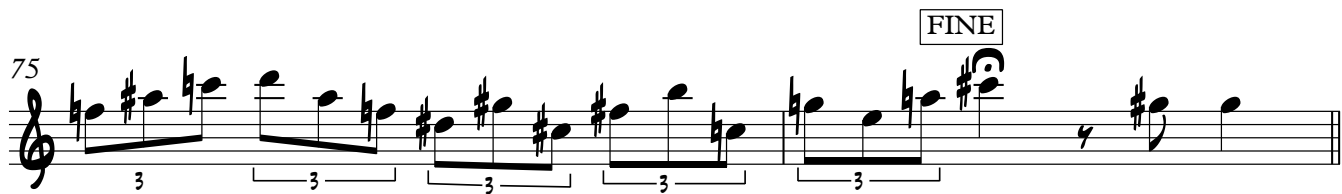
59

63 **F**

67

71

75 FINE



77 G



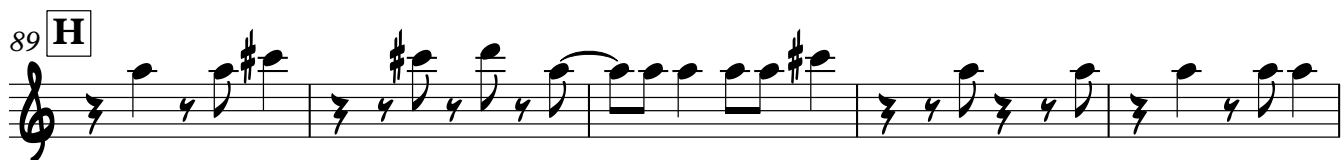
82



86



89 H



94



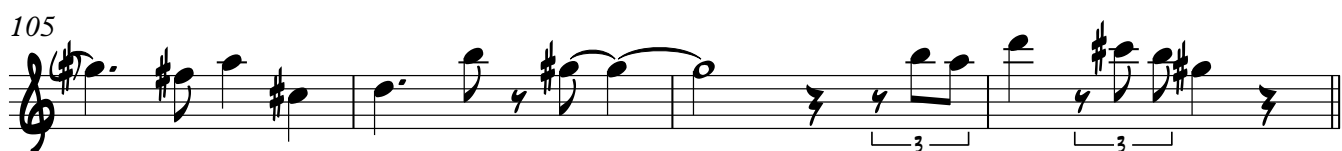
97 I



101



105



109



113

117

121 **J** 1s tx Tutti 2nd x As Solo

129 **K** Bcl Solo

Alto Solo

137 **L**

141 **M** Bcl Solo

Drums come in !!

145 **N** C#7 Bari/Synth Solo F#7 C#7 F#7

6x

149 **O** al FINE

Blauer Saphir vom Polsenz Grund

Klaus Dickbauer 2010

A



7 **B**



13 **C**



19



25 **D**



33



39 **E**



45



51



57





63 **F**

69

74

77 **G**

83

89 **H**

94

97 **I**

103

109

115

121 **J** Is tx Tutti 2nd x As Solo

Musical staff for measure 121, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter note G3 with a fermata.

Bcl Solo

129 **A K** G/A C#m7 Dm7 F#7^{ALT.} Bm¹¹/A D7/13/F# Gm7

Musical staff for measure 129, showing a treble clef and a key signature of one sharp. The staff contains a whole rest for the duration of the measure.

Alto Solo

137 **L**

Musical staff for measure 137, featuring a treble clef and a key signature of one sharp. The notation consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

C M

E F G C E F G

Musical staff for measure 141, showing a treble clef and a key signature of one sharp. The staff contains a whole rest for the duration of the measure.

Bari/Synth Solo

145 **N** Drums come in !!

Musical staff for measure 145, featuring a treble clef and a key signature of one sharp. The notation consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

149 **O**

6x

al FINE

Musical staff for measure 149, featuring a treble clef and a key signature of one sharp. The notation consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, ending with a double bar line and a repeat sign.

Blauer Saphir vom Polsenz Grund

Klaus Dickbauer 2010

A 6 Takte

Drums

As

Ts

Bari

Bcl

7 **B** 6 Takte

Drums

As

Ts

Bari

Bcl

13 **C** 6 Takte

Drums

As

Ts

Bari

Bcl

19 6 Takte

Drums
As
Ts
Bari
Bcl

25 D 8 Takte

Drums
As
Ts
Bari
Bcl

33 6 Takte

Drums
As
Ts
Bari
Bcl

E

12 Takte

39

Drums

As

Ts

Bari

Bcl

Musical score for measures 39-42. Drums are silent. As plays eighth notes. Ts and Bari play eighth notes with accents. Bcl plays eighth notes with accents.

43

Drums

As

Ts

Bari

Bcl

Musical score for measures 43-46. Drums are silent. As, Ts, and Bari have triplet markings. Bcl continues with eighth notes.

47

Drums

As

Ts

Bari

Bcl

Musical score for measures 47-50. Drums are silent. As, Ts, and Bari have triplet markings. Bcl continues with eighth notes.

12 Takte

51

Drums

As

Ts

Bari

Bcl

55

Drums

As

Ts

Bari

Bcl

59

Drums

As

Ts

Bari

Bcl

F

8 Takte

63

Drums

As

Ts

Bari

Bcl

Detailed description: This system contains measures 63 through 66. It features five staves: Drums, As (Alto Saxophone), Ts (Tenor Saxophone), Bari (Baritone Saxophone), and Bcl (Bass Clarinet). The Drums staff shows rests. The As staff has a melodic line in the first and third measures. The Ts staff has a melodic line in the second and fourth measures. The Bari staff has a melodic line in the second and fourth measures. The Bcl staff has a continuous melodic line throughout all four measures. A double bar line is present at the end of measure 66.

67

Drums

As

Ts

Bari

Bcl

Detailed description: This system contains measures 67 through 70. It features the same five staves as the previous system. The Drums staff shows rests. The As staff has a melodic line in the first and third measures. The Ts staff has a melodic line in the second and fourth measures. The Bari staff has a melodic line in the second and fourth measures. The Bcl staff has a continuous melodic line throughout all four measures. A double bar line is present at the end of measure 70.

6 Takte

71

Drums

As

Ts

Bari

Bcl

FINE

74

Drums

As

Ts

Bari

Bcl

77 **G** 6 Takte

Drums

As

Ts

Bari

Bcl

83 6 Takte

Drums

As

Ts

Bari

Bcl

H

8 Takte

89

Drums

As

Ts

Bari

Bcl

93

Drums

As

Ts

Bari

Bcl

97 **I** 12 Takte



Drums

As

Ts

Bari

Bcl

101



Drums

As

Ts

Bari

Bcl

105



Drums

As

Ts

Bari

Bcl

12 Takte

109

Drums

As

Ts

Bari

Bcl

113

Drums

As

Ts

Bari

Bcl

117

Drums

As

Ts

Bari

Bcl

1s tx Tutti 2nd x As Solo

121 **J** 16 Takte

Drums

As

Ts

Bari

Bcl

E D/E G#m7 Am7 C#7ALT. F#m11/E D7/13/F# Dm7

Bcl Solo

129 **K** 8 Takte

Drums

As

Ts

Bari

Bcl

A G/A C#m7 Dm7 F#7ALT. Bm11/A D7/13/F# Gm7

Alto Solo

L

8 Takte

137

Drums

As

Ts

Bari

Bcl

A7 ALT.

Bcl Solo

M

8 Takte

141

Drums

As

Ts

Bari

Bcl

C E F G C E F G

Drums come in !!

N

Bari/Synth Solo

16 Takte

145

Drums

As

Ts

Bari

Bcl

C#7 F#7 C#7 F#7

O

6x

24 Takte

al FINE

149

Drums

As

Ts

Bari

Bcl

87 87 87 87