

**Partitur transponiert**

# **Hymne – aber locker !**

**K.Dickbauer/W.A. Mozart  
arr: K.Dickbauer**

**für  
Flöte und / oder Altsaxophon 1  
Alto 2  
Tenor 1  
Bari / Bassclarinet 1  
Bassclarinet 2**

# Hymne - aber locker !

♩ = ca 100

K/Dickbauer/W.A.Mozart

Feierlich - aber in Grenzen!

Musical score for the first system, measures 1-5. The score is for a woodwind ensemble in 4/4 time, key of D major. The instruments are Flöte/optional 1. Stimme, Altsaxophon/1. Stimme, Altsaxophon, Tenorsaxophon, Baritonsaxophon, and Bassklarinette in B. The music features a rhythmic pattern of eighth notes with triplets and accents.

Musical score for the second system, measures 6-11. The score continues with the same instruments and key signature. It includes dynamic markings such as *sfz* (sforzando) and accents. The rhythmic pattern remains consistent with the first system.

Musical score for the third system, measures 12-15. The score concludes with the same instruments and key signature. The music features a final cadence with sustained notes and a *sfz* marking.

**A**

16

Fl.

Asax.

Asax.

Ten. Sax.

Bar. Sax.

B. Kl.

22

Fl.

Asax.

Asax.

Ten. Sax.

Bar. Sax.

B. Kl.

**B**

28

Fl.

Asax.

Asax.

Ten. Sax.

Bar. Sax.

B. Kl.

Play Fills

32

Fl.  
Asax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
B. Kl.

36 **C** Hymne

Fl.  
Asax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
B. Kl.

41

Fl.  
Asax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
B. Kl.

47 **D** Play fills

Fl. *sfz* *sim...*

Asax. *sfz* *sim...* Play fills if there is a Flute

Asax. *sfz* *sim...*

Ten. Sax. *sfz* *sim...*

Bar. Sax. *sfz* *sim...*

B. Kl. *sfz* *sim...*

51 **E** *si*

Fl. *mp*

Asax. *mp*

Asax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B. Kl. *mp*

55 **F** *sf*

Fl. *f*

Asax. *f*

Asax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Kl. *f*

66 **F** Play Fills

Fl. *sfz* *sim...*

Asax. *sfz* *sim...*

Asax. *sfz* *sim...*

Ten. Sax. *sfz* *sim...*

Bar. Sax. *sfz* *sim...*

B. Kl. *3*

69

Fl.

Asax.

Asax.

Ten. Sax.

Bar. Sax.

B. Kl. *3*

73 **G**

Fl.

Asax.

Asax.

Ten. Sax.

Bar. Sax.

B. Kl.

78

Fl.  
Asax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
B. Kl.

Musical score for measures 78-82. The score is for six instruments: Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Clarinet. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including triplets and slurs. The Flute part has a triplet of eighth notes in measure 82. The Alto Saxophone part has a triplet of eighth notes in measure 82. The Tenor Saxophone part has a triplet of eighth notes in measure 82. The Baritone Saxophone part has a triplet of eighth notes in measure 82. The Bass Clarinet part has a triplet of eighth notes in measure 82.

83

Fl.  
Asax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
B. Kl.

Musical score for measures 83-87. The score is for six instruments: Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Clarinet. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including slurs and accents. The Flute part has a slur over measures 83-84 and an accent over measure 85. The Alto Saxophone part has a slur over measures 83-84 and an accent over measure 85. The Tenor Saxophone part has a slur over measures 83-84 and an accent over measure 85. The Baritone Saxophone part has a slur over measures 83-84 and an accent over measure 85. The Bass Clarinet part has a slur over measures 83-84 and an accent over measure 85.

89

Fl.  
Asax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
B. Kl.

Musical score for measures 89-93. The score is for six instruments: Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Clarinet. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including triplets and slurs. The Flute part has a triplet of eighth notes in measure 89. The Alto Saxophone part has a triplet of eighth notes in measure 89. The Tenor Saxophone part has a triplet of eighth notes in measure 89. The Baritone Saxophone part has a triplet of eighth notes in measure 89. The Bass Clarinet part has a triplet of eighth notes in measure 89.

93 **H** Repeat ad lib and fade out or leave the stage while playing

Fl.

Asax. **Play Solo**

Asax.

Yen. Sax.

Bar. Sax.

B. Kl.

98

Fl.

Asax.

Asax.

Yen. Sax.

Bar. Sax.

B. Kl.

# Hymne - aber locker !

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Feierlich - aber in Grenzen !

$\text{♩} = \text{ca } i00$

Flöte/optional/i.Stimme

51 **E**

*mp*

59

*f*

66 **F** **Play Fills**

*sfz<* *sim...*

74 **G**

78

84

89

93 **H** **Repeat ad lib and fade out or leave the stage while playing**

97

# Hymne - aber locker!

K/Dickbauer/W.A.Mozart

Feierlich - aber in Grenzen!

♩ = ca 100

51 **E** Altsaxophon/i.Stimme

*mp*

59

*f*

66 **F** Play Fills

*sfz < sim...*

74 **G**

78

84

89

93 **H** Repeat ad lib and fade out or leave the stage while playing Play Solo

*f*

97

# Hymne - aber locker !

K/Dickbauer/W.A.Mozart

Feierlich - aber in Grenzen !

♩ = ca 100

51 **E** **Altsaxophon**

*mp*

59

*f*

66 **F**

*sfz < sim...*

74 **G**

*sfz < sim...*

78

*sfz < sim...*

84

*sfz < sim...*

89

*sfz < sim...*

93 **H** Repeat ad lib and fade out or leave the stage while playing

*sfz < sim...*

97

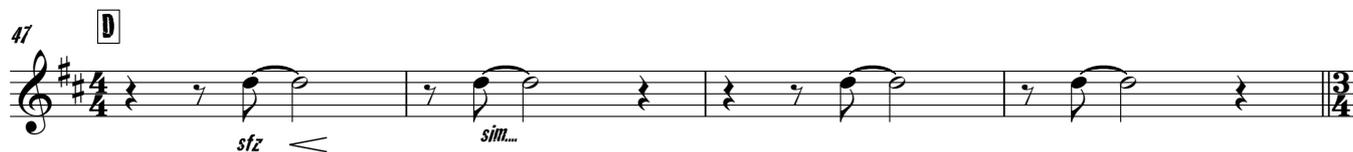
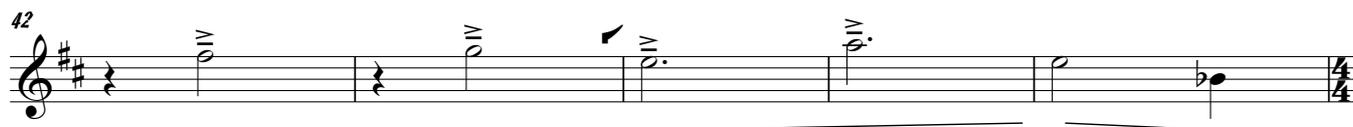
*sfz < sim...*

# Hymne - aber locker !

K/Dickbauer/W.A.Mozart

Feierlich - aber in Grenzen !

♩ = ca 100



51 **E** Tenorsaxophon

*mp*

59

*f*

66 **F**

*sfz <* *sim...*

74 **G**

78

*sfz*

84

*sfz*

89

*sfz*

93 **H** Repeat ad lib and fade out or leave the stage while playing

*sfz <* *sfz <* *sfz <* *sfz <*

97

*sfz <* *sfz <* *sfz <* *sfz <*

# Hymne - aber locker!

K/Dickbauer/W.A.Mozart

Feierlich - aber in Grenzen!

$\text{♩} = \text{ca } 100$

51 **E** Baritonsaxophon  
*mp*

59  
*f*

66 **F**  
*sfz* < *sim...*

74 **G**

78

84

89

93 **H** Repeat ad lib and fade out or leave the stage while playing  
*sfz* <

97  
*sfz* <

# Hymne - aber locker!

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Feierlich - aber in Grenzen!

♩ = ca 100

